PIXAR **Read-Along** STORYBOOK

Narrator: **Edoardo Ballerini**

Featuring the voice talents of:
Luca: **Jacob Tremblay**
Alberto: **Jack Dylan Grazer**
Ercole: **Saverio Raimondo**
Giulia: **Emma Berman**
Massimo: **Marco Barricelli**

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Read-Along Associate Producer: Dasha Smith

Adapted by Josh Crute
Illustrated by the Disney Storybook Art Team

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Disney · PIXAR

LUCA

Read-Along STORYBOOK

Luca, a sea mo
unexpected fr
experience an un
human town. To
read along with m
know it is time to
hear this sound

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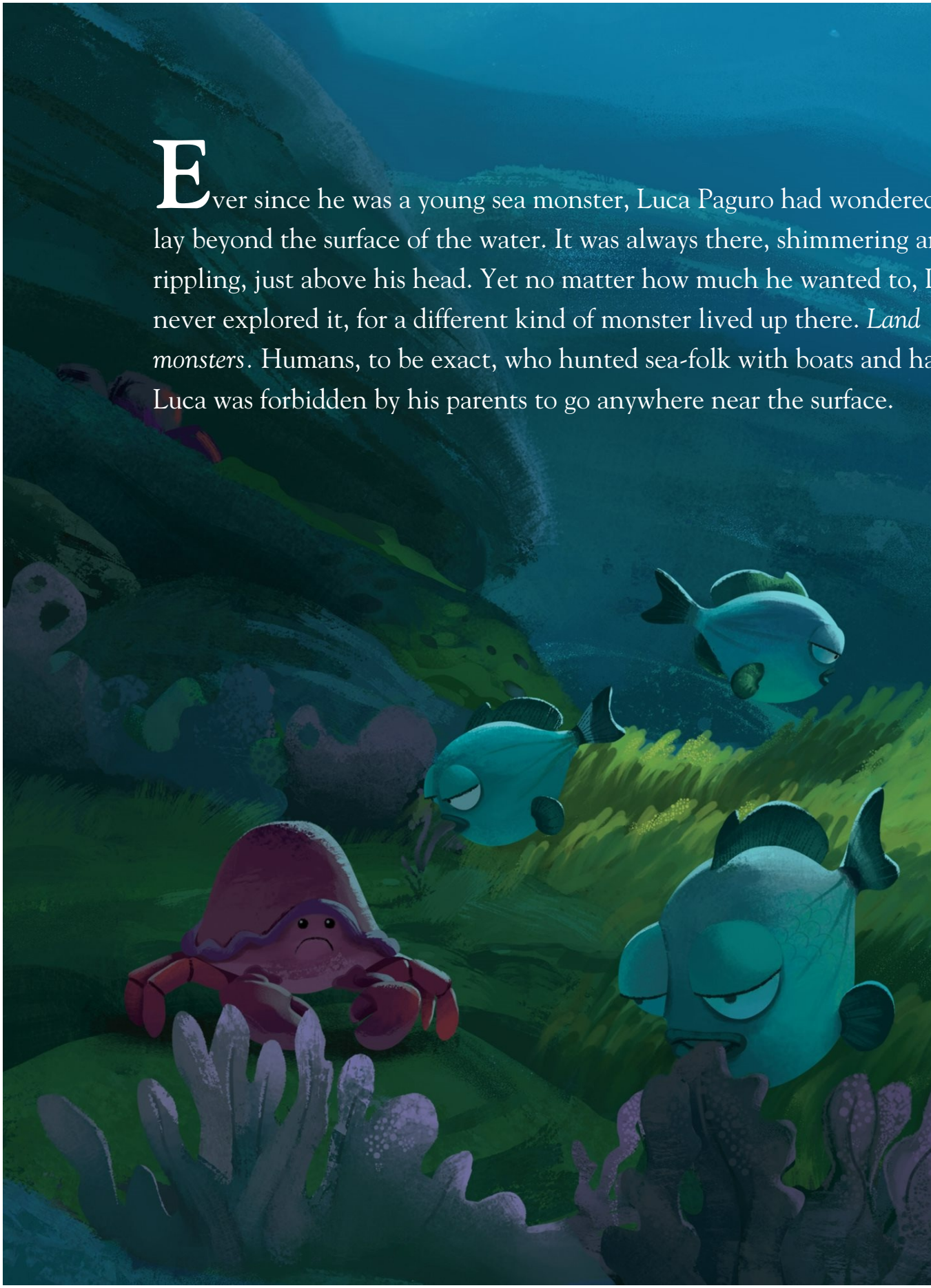


Ever since he was a young sea monster, Luca Paguro had wondered
lay beyond the surface of the water. It was always there, shimmering a
rippling, just above his head. Yet no matter how much he wanted to, I
never explored it, for a different kind of monster lived up there. *Land*
monsters. Humans, to be exact, who hunted sea-folk with boats and ha
Luca was forbidden by his parents to go anywhere near the surface.

One morning, with his flock of goatfish, Luca stumbled across some
suddenly, a masked land monster appeared! Luca tried to escape but fo
The land monster advanced, brandishing a harpoon. But instead of thr
pulled off its mask, revealing an older sea monster boy. "It's fine. I'm n

Luca was relieved but concerned. Then the boy explained that he
and he took Luca's shepherd's crook.

"Wait! That's mine!" Luca chased the boy toward the sunlight . . .

. . . and right through the surface! Luca gasped when he realized whe
something amazing happened. His webs became fingers. His scales b
disappeared completely!

The older boy, whose name was Alberto, explained that whenev
the water, their bodies transform to look like humans. Whenever the

go back to their sea monster selves.

Alberto's home was an island hideout. He said he lived with his dad,
whatever he wanted. Luca gazed at all his items, stopping on a poster. "W
Alberto's eyes gleamed. "Oh, it's just the greatest thing that humans
Luca looked around again. "Are you gonna make one? I think you ha

When Luca sat down at the dinner table that evening, his fami
had been out much later than usual. Luckily, his grandmother cov
that she had sent him to look for sea cucumbers. Grateful for his n
went to bed that night excited about the adventures ahead.

The next day, it was time to ride the new Vespa. But when Luca saw a huge ramp, he gulped.

Alberto pointed at him. "I know your problem. You got a Bruno in your head."

He explained that Bruno was the frightened inner voice that told him not to do things. "Luca, it's simple. Shut him up: say, '*SILENZIO*, BRUNO.'"

"*Silenzio*, Bruno."

"Louder!"

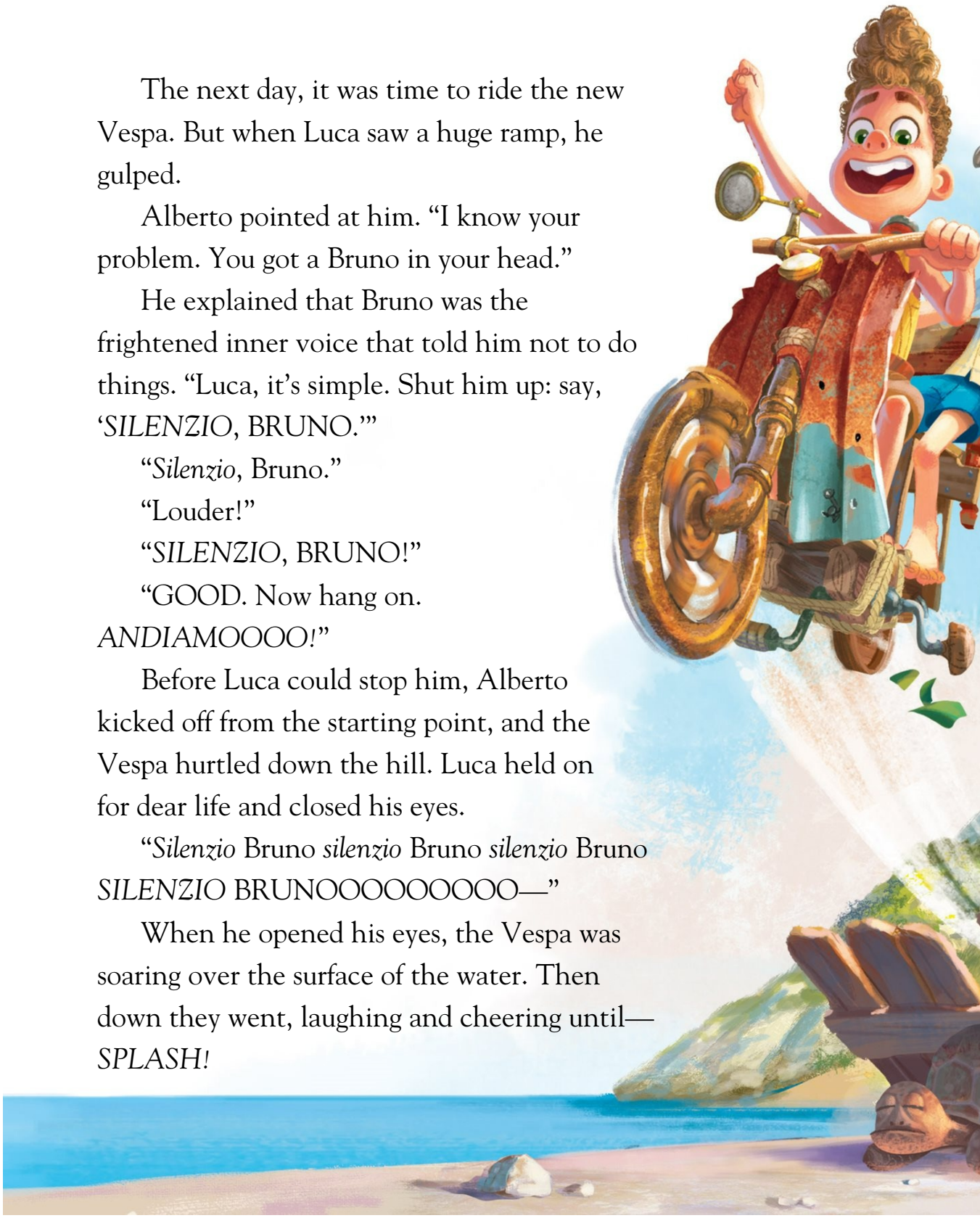
"*SILENZIO*, BRUNO!"

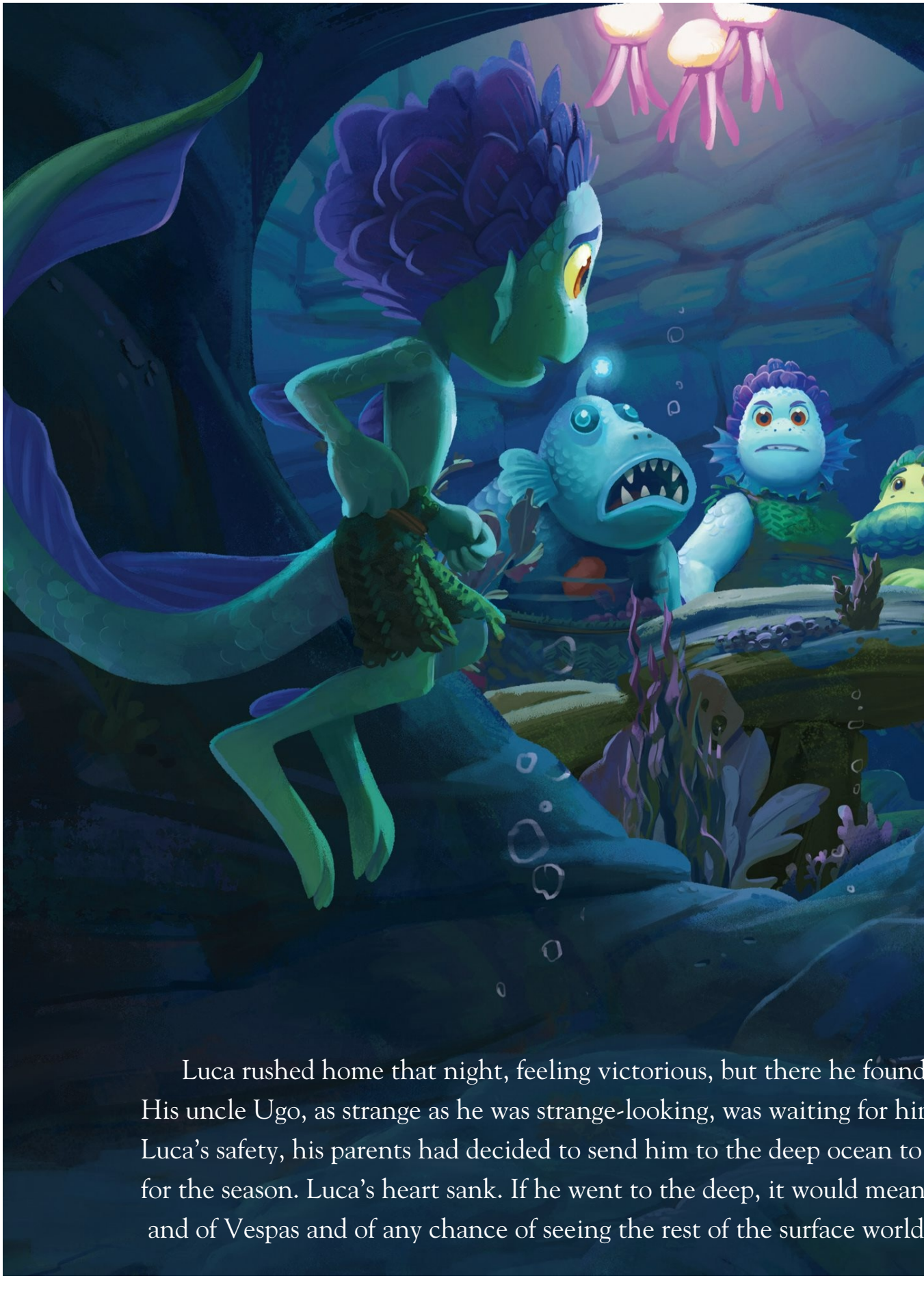
"GOOD. Now hang on. *ANDIAMOOOO!*"

Before Luca could stop him, Alberto kicked off from the starting point, and the Vespa hurtled down the hill. Luca held on for dear life and closed his eyes.

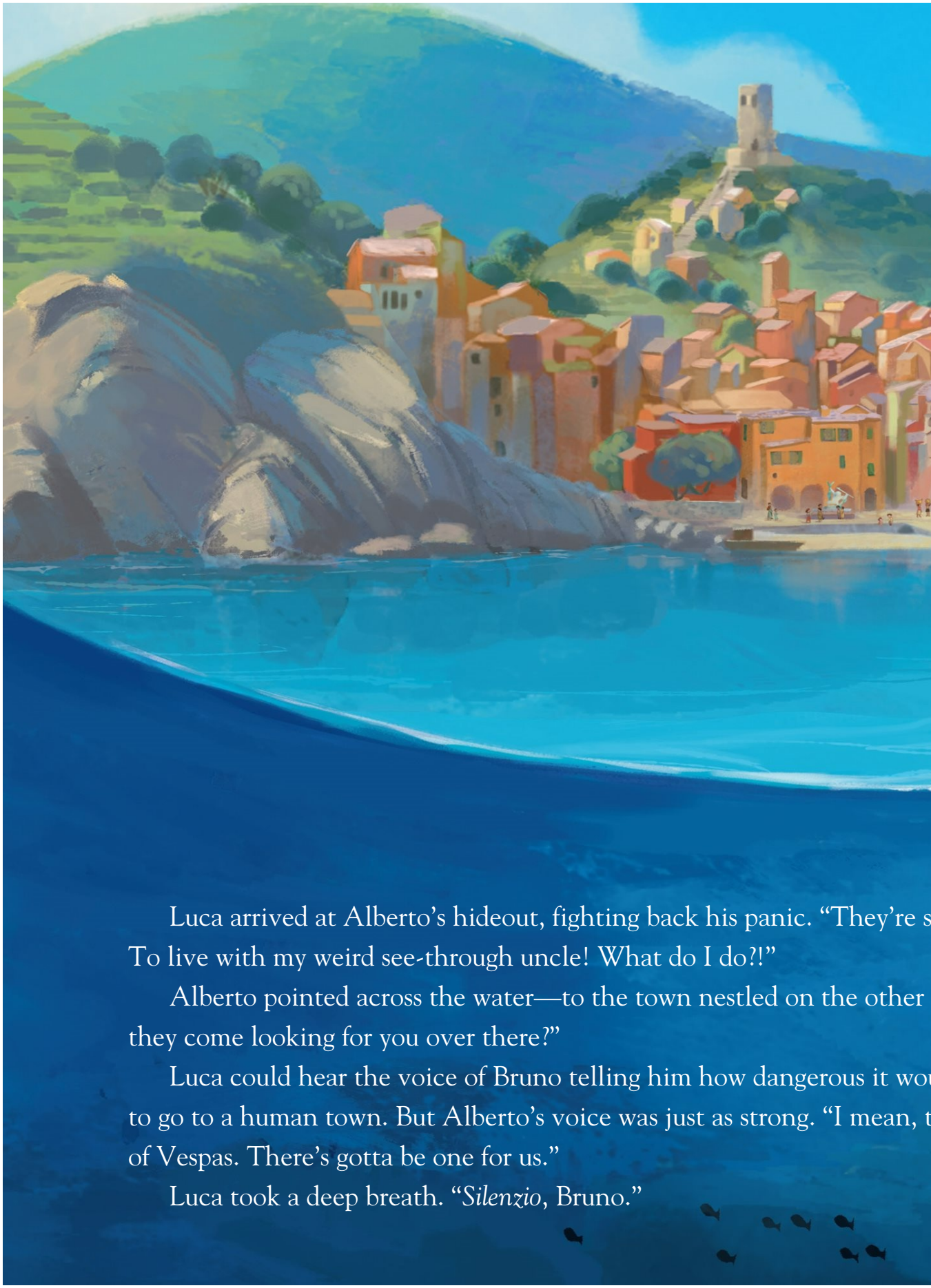
"*Silenzio* Bruno *silenzio* Bruno *silenzio* Bruno *SILENZIO* BRUNOOOOOOOOO—"

When he opened his eyes, the Vespa was soaring over the surface of the water. Then down they went, laughing and cheering until—*SPLASH!*





Luca rushed home that night, feeling victorious, but there he found
His uncle Ugo, as strange as he was strange-looking, was waiting for hi
Luca's safety, his parents had decided to send him to the deep ocean to
for the season. Luca's heart sank. If he went to the deep, it would mean
and of Vespas and of any chance of seeing the rest of the surface world



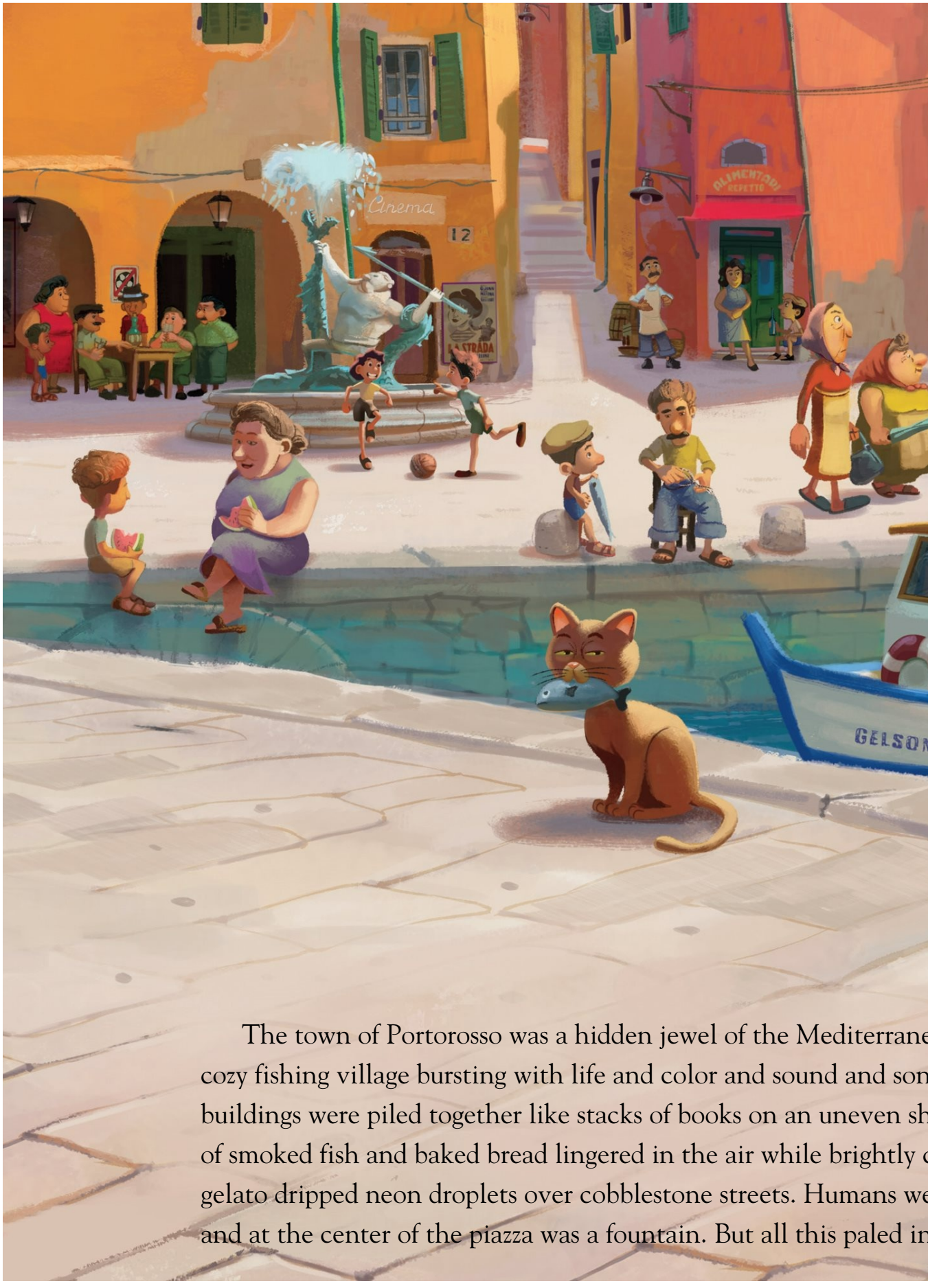
Luca arrived at Alberto's hideout, fighting back his panic. "They're s
To live with my weird see-through uncle! What do I do?!"

Alberto pointed across the water—to the town nestled on the other
they come looking for you over there?"

Luca could hear the voice of Bruno telling him how dangerous it wo
to go to a human town. But Alberto's voice was just as strong. "I mean, t
of Vespas. There's gotta be one for us."

Luca took a deep breath. "*Silenzio*, Bruno."

MARCOVALDO
Latteria
SAN GIORGIO



The town of Portorosso was a hidden jewel of the Mediterrane
cozy fishing village bursting with life and color and sound and son
buildings were piled together like stacks of books on an uneven sh
of smoked fish and baked bread lingered in the air while brightly c
gelato dripped neon droplets over cobblestone streets. Humans we
and at the center of the piazza was a fountain. But all this paled in

. . . *a real Vespa*. Luca and Alberto were still staring at the vehicle w
a soccer ball across their path. Luca kicked it back, accidentally kno
Vespa! Its owner spotted Luca and Alberto. "Out-of-towners, eh? Le
Benvenuti a Portorosso!"

He went on to brag
Visconti, five-time w
Portorosso Cup. Th
stank like a fish s
toward the four
sprinkled on L
to transform!
noticed, a girl
a fish cart barr
"Ercole! *Ba*

Ercole frowned. "Spewlia's here. Wow. That's how you're training for the race?"

Giulia bristled at the nickname. "*Si cierto!* Your reign of t is coming to an end."

Defiantly, she pulled Luca and Alberto onto the cart and away. She turned to the boys. "You know, we underdogs hav for each other, right?"

Luca and Alberto asked Giulia about the Portorosso Cup that it was a yearly race with three stages: swimming, cycling The prize was money—enough to buy a Vespa! That was all

The only problem was the entry fee. Giulia suggested they ask her fat

That night, while Massimo cooked, he asked Giulia if she had seen th
in that day's paper. She groaned. "Everyone in Portorosso pretends to bel

Massimo grunted. "Well, I'm not pretending."

Luca was so surprised that he spat water on Alberto, causing half his f
Luckily, he was able to dry off beneath the table. When it was time to eat
a plan: the boys would help Massimo with his fishing business!

With the rac
away, the Under
Giulia shoved be
of Alberto. "Eve
the pasta. You h
anything! Could
fusilli, trofie, EV

Meanwhile, Luca practiced riding a bicycle while he delivered fish for Massimo. It was tougher than it looked.

Worse yet, Ercole kept making things difficult. When Giulia was pr
Ercole splashed water on Alberto! Luca knocked him overboard to hide
Giulia didn't see anything. But Ercole did—enough to make him suspic
rocked his boat, knocking his precious sweater into the water. He panic
is wool! It cannot be moistened! Ciccio, make it dry! Immediately!"

Luca was discouraged by the day's events, but Giulia still believed
"Look. During school, I live with my mamma in Genova. And every
and everyone thinks I'm just some weird kid who doesn't belong."

When asked where Genova was, she took them up a hill and poi
gleaming metal snake. It was a train, she said, the one that went to G
where she went to school. Over the next few days, as Luca learned m

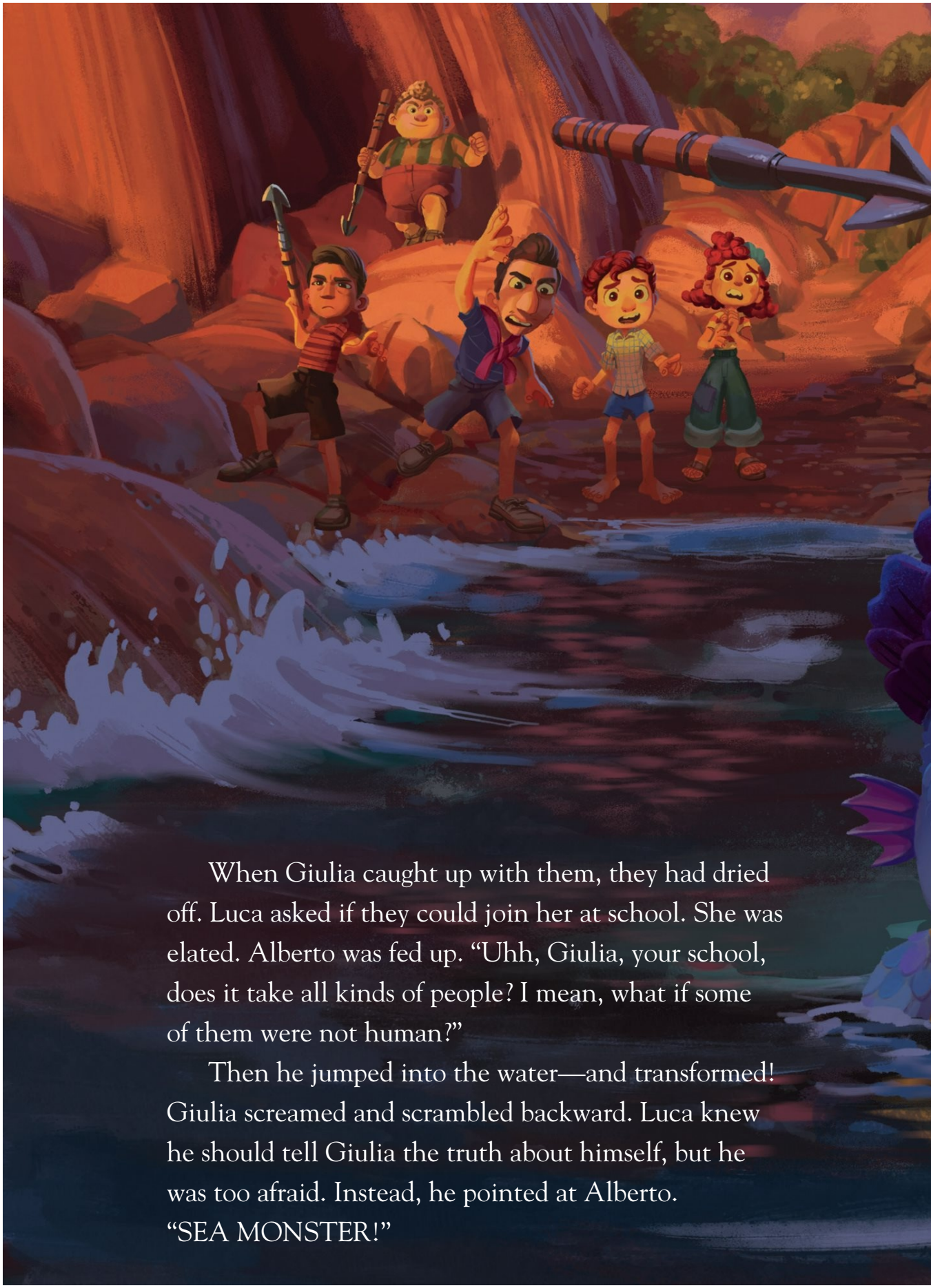
he wondered. “Is your school open to everyone?”

Alberto knew what Luca was thinking, and he became afraid th
him. Desperately, he reminded Luca of their plan to buy a Vespa ar
He yanked him onto the bicycle and sped dangerously down the hi
done on the island—only this time, Luca wasn't interested. "Albert

"THAT'S BRUNO TALKING!"

"NO! I'M PRETTY SURE THAT'S JUST MEEEE!"

SPLASH! They landed in the water below.



When Giulia caught up with them, they had dried off. Luca asked if they could join her at school. She was elated. Alberto was fed up. "Uhh, Giulia, your school, does it take all kinds of people? I mean, what if some of them were not human?"

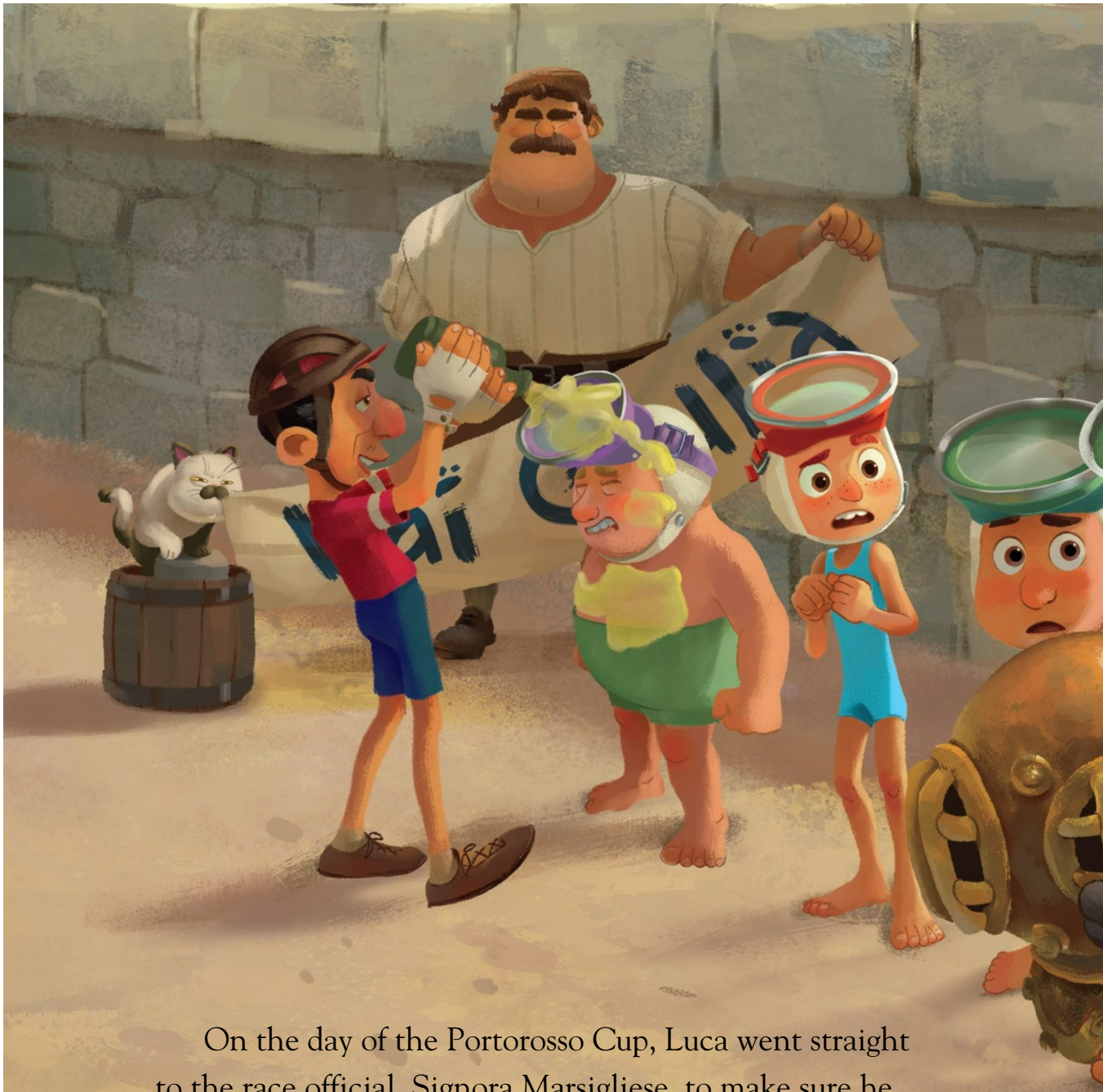
Then he jumped into the water—and transformed! Giulia screamed and scrambled backward. Luca knew he should tell Giulia the truth about himself, but he was too afraid. Instead, he pointed at Alberto. "SEA MONSTER!"

But Giulia knew the truth. "Of all the places for sea monsters to vi
Ugh, what were you guys thinking?" She decided that the race was too
The Underdogs were no more.

That night, Luca stared out at Alberto's fort. Getting an idea, he s
found his hideout torn apart. Even the Vespa poster was ripped off the
were tally marks. Alberto explained that they had started when his dad
that . . . maybe he'd change his mind." After he had made two hundre
counting. "He's better off without me. You are, too. I'm just the kid th

Luca frowned. "*SILENZIO*, BRUNO. That's just a dumb voice in y

When Alberto insisted that Luca leave, Luca agreed. "Okay, I'll go



On the day of the Portorosso Cup, Luca went straight to the race official, Signora Marsigliese, to make sure he could race alone. Luckily, she agreed. Giulia arrived next and was surprised to see Luca.

He tried to put her at ease before he ran off. "Don't worry. I'll race on my own. You won't get in any trouble."

"But—but how are you gonna . . . I-I mean, what happens when they . . . You can't swim!"

At the starting line, Giulia nodded to Ercole's teammate Ciccio, whom Ercole was covering in olive oil to make him more

streamlined. Then Luca, in a diving suit, lurched up.

The swimmers took their marks. *BANG!* The first leg of the
was underway, but Luca was frozen at the water's edge. He closed
eyes, took a deep breath, and started walking. That was all it too
set off across the ocean floor.

As the race went on, Giulia swam as fast as she could and got
early lead. Below her, Luca struggled with a leak in his suit and b
to fall behind. Ciccio was also having trouble: the fish were findi
his olive-oiled skin tasty.

Giul
the swim
She hus
Luca arr
through
cheated
the mou
Giulia fi
wobblin
the bike
finish hi
the bicy

One by one, Luca passed each racer, even Giulia, and took the lea
water splashed on his hand. "Huh? No no no no." He pedaled harder,
rain, but the downpour grew worse. He stopped beneath an awning at

Then Alberto arrived with an umbrella! "I never shoulda let you d

Luca couldn't believe it. But in the next moment, Ercole whizzed b
kick at Alberto. The umbrella went flying, and Alberto landed hard. S
into a sea monster.

Alberto looked at Luca. “Just stay there! You’re still okay!” With t
the crowd, who were approaching with harpoons, and a net pinned hi

It was Luca's chance to escape, but he no longer wanted to. He wa
Kicking his bike into gear, Luca shot out into the rain. He could feel
webs, his skin turning to scales, and a long, slippery tail growing out o
He plunged into the crowd and hoisted Alberto onto the bicycle. As they sped away, Alberto was shocked. "Whoa! You really *are* crazy!"

"Yeah, and I learned it from you!"

As they reached the bottom of the hill, Ercole careened into view. He raised his harpoon just as Giulia appeared, pedaling so fast that her feet were a blur. She slammed into Ercole's bicycle before he could take aim. The two bikes crashed into the sidewalk. Ercole shook his fist.

When Luca and Alberto saw Giulia on the ground, they dropped their bike and ran back to her.

The thre
Luca standin
Ercole and h

To everyone's surprise, Massimo arrived. "I know who they are." He g
and held it up. "They are the winners."

The Underdogs looked around, confused. Yet there was the bicycle, l
line. They had won! As Luca and Alberto cheered, Giulia gave them a b

Just then, Luca's parents rushed over. They had seen the race, and th

GENOVA
HOTEL
COLOMBIA
EXCELSIOR
GENOVA

The next day, Giulia said goodbye at the train station. Luca hugged
with her, but he swallowed his wishes and turned to Alberto. "Well—le

Alberto grinned. "Yeah, about that. Uh, crazy thing. I . . . might hav

He held up a ticket to Genova, and Luca's family arrived with his ba

Luca couldn't believe he was going to school! But Alberto was stayi
with Massimo.

Luca's face wrinkled. "I can't do it without you."

As the train ch
countryside, Luca
world was at his fe
stretching out befo
mysteries and adve
He couldn't wait t
Andiamo. Here

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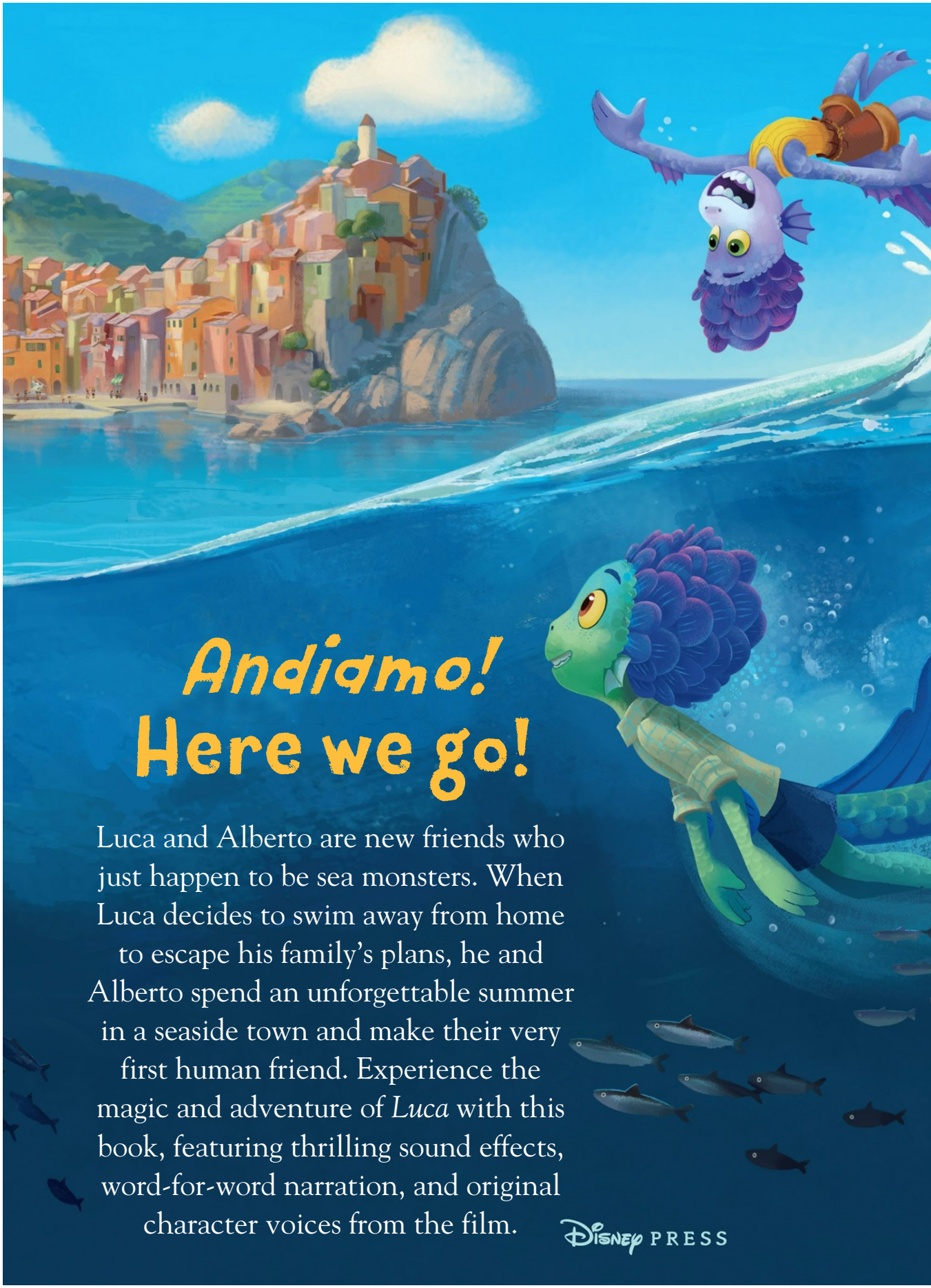

Andiamo! Here we go!

Luca and Alberto are new friends who just happen to be sea monsters. When Luca decides to swim away from home to escape his family's plans, he and Alberto spend an unforgettable summer in a seaside town and make their very first human friend. Experience the magic and adventure of *Luca* with this book, featuring thrilling sound effects, word-for-word narration, and original character voices from the film.

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